## Contents

| Editor's Preface  | V         |
|---|-----------|
| ESSAYS  |           |
| "I felt to praise God for it": The Power of Suffering in<br>Mary Rankin's <i>Daughter of Affliction</i><br>Robin L. Cadwallader           | 1         |
| The Eucharistic Speech Act: Church Authority, Pastoral Power, and the Work of Salvific Eros in George Herbert's "Love III" Willis Salomon | 25        |
| The Unforgivable Sin in Tennessee Williams's A Streetcar Named Desire Michael Karounos  | 49        |
| "Who Cares?" On Caritas and a Case for Christian Naturalism<br>in Rebecca Harding Davis's "The Promise of the Dawn"<br>LuElla L. D'Amico  | 79        |
| Images of the Prodigal: The Moral Didactics of<br>William Dean Howells in <i>The Rise of Silas Lapham</i><br>Christopher E. Garrett       | 103       |
| Walker Percy and Friends, the Church, and His Hero-Saint,<br>Thomas More<br>Thomas Hubert   | 121       |
| Preserving Their "Womanly Ways": The Story of a Wild Woman<br>a Spinster, and a Memorizer<br>Judith Musser                                | n,<br>151 |

## CRITICAL REVIEW ESSAYS

| When the Shoah Becomes the Sacred<br>Timothy L. Parrish                                   | 173 |
|---|-----|
| Mapping Futures: A Dialogue on Mormon Literary Studies<br>Michael Austin and John Bennion | 193 |
| PERSONAL ESSAY  |     |
| Moon Jar<br>Amy Lee Scott   | 221 |
| POETRY  |     |
| Obligations<br>Stephen Kampa  | 47  |
| Purple Martin Houses<br>Robert Cording  | 149 |
| Complacency Fugue<br>Stephen Kampa  | 171 |
| Long After Horace<br>Stephen Kampa  | 236 |
| Contributors  | 238 |